The University of Alberta Department of Music presents:

UNIVERSITY OF ALBERTA

ACADEMY STRINGS
ACADEMY WINDS AND PERCUSSION
UNIVERSITY SYMPHONY ORCHESTRA

Tanya Prochazka and Angela Schroeder, Conductors

Sunday, March 21, 2010 at 8:00 pm
Convocation Hall, Arts Building, University of Alberta

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Fanfare After Seventeenth Century Dances (1973) — Donal Michalsky (1928-1975)

I. Paul Peurl - "Newe Padouan, Intrada, Dantz und Galliard" (Allegro)
II. Johann Hermann Schein - "Banchetto Musicale" (Moderato)
III. Isaak Posch - "Musicalische Ehrnfreudt" (Moderato maestoso)

Angela Schroeder, conductor

Cello Concerto No.1 in C Major, Hob. VIIb/1 (1761-1765) — Joseph Haydn (1732-1809)

I. Moderato
II. Adagio
III. Allegro Molto

Soloist: Kathleen de Caen
Tanya Prochazka, conductor

Intermission

Introduction and Allegro for Strings, Opus 47 (1905) — Edward Elgar (1857-1934)

String Quartet
Marie Krejcar, Emilie-Anne Neeland, Kenneth Heise, Julia Dolman
Tanya Prochazka, conductor

Flute Concerto (1926) — Carl Nielsen (1865-1931)

I. Allegro moderato
II. Allegretto

Soloist: Jessica McMillan
Tanya Prochazka, conductor

Kathleen de Caen, 19, is currently pursuing a Bachelor of Music degree in cello performance with Tanya Prochazka at the University of Alberta. She began studying cello at the age of 5 with Sharon Verchomin. Since then, Kathleen has studied with cellists including Grazyna Sobieraj, Julie Amundsen, Marina Hoover and David Hetherington. She has enjoyed playing in many large ensembles including the Edmonton Youth Orchestra, Singing Strings and National Youth Orchestra of Canada.

Also, in May of 2008, Kathleen was very lucky to have had the opportunity to play Saint-Sains' "The Swan", accompanied by the Edmonton Symphony Orchestra for a children's education series. In her free time, she is a part of a couple local music groups (The Nicky Tams and Les Sons de la Rive Gauche, Celtic and French, Hungarian fusion respectively).

Jessica McMillan, 20, is currently pursuing her 2nd year in the Bachelor of Music degree in flute performance with Shelley Younge at the University of Alberta. She began studying flute in 2000 with Liane Gayler. Jessica currently plays with the University of Alberta Symphony Orchestra, Symphonic Wind Ensemble, and New Music Ensemble as well as with Edmonton's Senior Youth Orchestra. She has performed as a soloist with the University of Alberta Academy Strings and is an active member in various chamber ensembles. Jessica is the recipient of University of Alberta Beryl Barnes Scholarship.

University Symphony Orchestra
Tanya Prochazka, Conductor

Violin
Amanda Alstad
Gabor Bartok
Kim Bertch
Becky Best-Bertwistle
Misun Choi
Simon Fung
Cynthia Johnston
Marie Krejcar**
Anthony Lui
Krystal Mah
Marie-Alice Mandich
Justin McKibbin
Patrick McKibbin
Emilie-Anne Neeland**
Andrea Ortlieb
Krista Quapp
Grant Sigurdson*
Lauren Tyrrell*
Arlan Vriens

Viola
Connie Dykstra
Kenneth Heise*
Julia Hui*
Amy Kao
Darrell Soetaert

Cello
Julia Dolman*
John Fedor
Erin McKay
Julian Savaryn*
Rebecca Li
Lisa Lin
Brian Neeland
Remko van den Hurk

Bass
Blake Chartrand
Monica Jenkins
Marina Mohd Zaini*
Robyn Reekie*

Flute
Adam Ferland
MaryGrace Johnstone*

Oboe
Christa Eriksson*
Matt Jaffray*

Clarinet
Christopher Mann*
Carly Loewen
Kim Shire

Bassoon
Matt Nickel*
Emily Tam

Horn
Nealee Humphreys*
Daniel Yarman

Trumpet
Matthew Parsons

Trombone
Keat Machtemes

Timpani
Jonathan Taylor

**denotes concertmaster
*denotes section leader

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